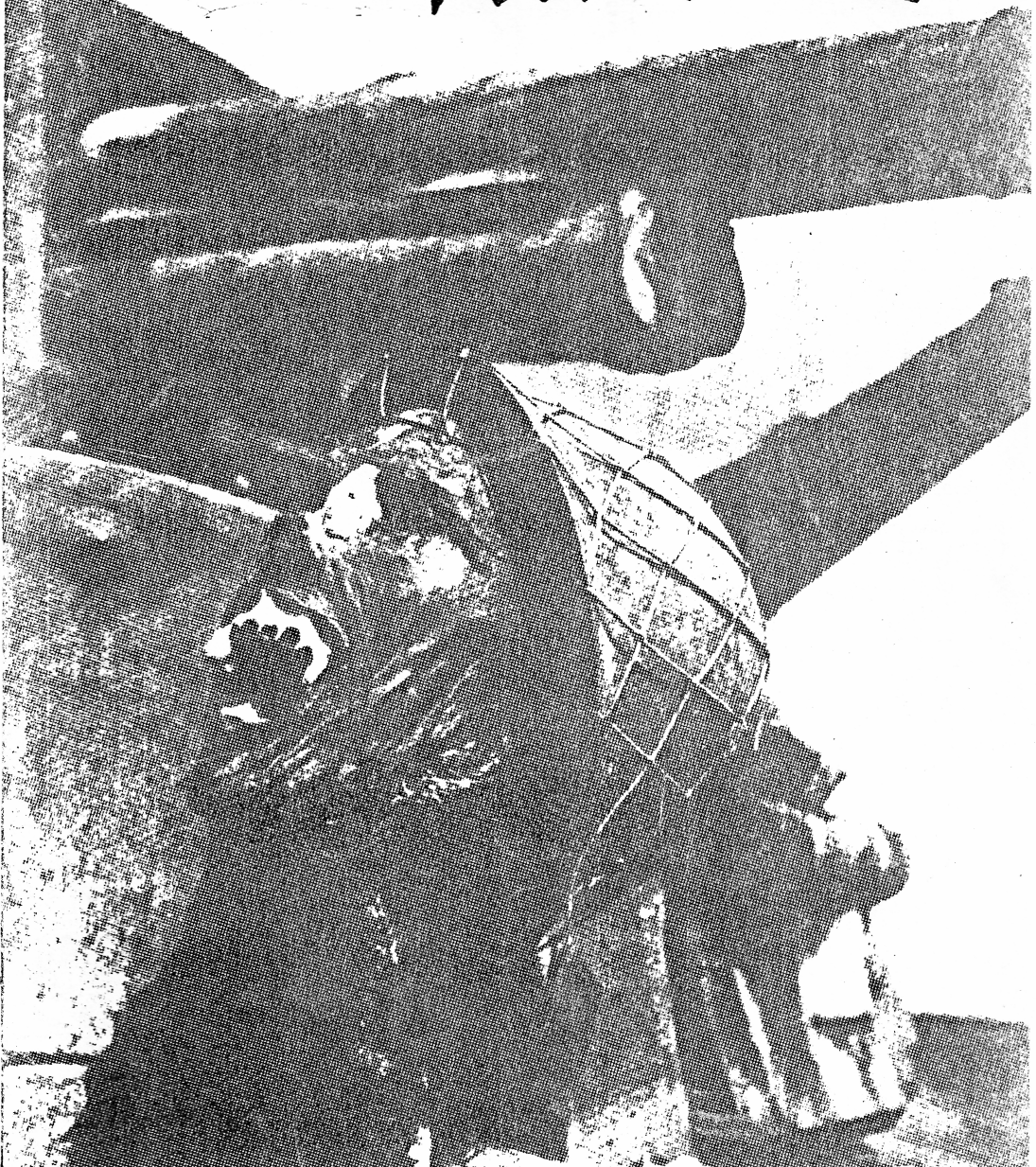


schmuck



First German Fanzine in English No 2

SCHMOCK

No.2

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Hero Hito

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Armin(dont care about
mistakes....)

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(Finland), Kimihide Kusafuka(Japan),
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We appreciate ANY contri-
butions from ANYWHERE!!!!!!

Write us!

APRIL '84

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We need your help!

Please contact us if you
know stores or mail-orders
who would like to carry
SCHMOCK!

Prices:(for distributors)

-- in US-Dollars --

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less = \$ 2.50

Getting a lot of ads....we hope
to lower the price, so we can hand
out SCHMOCK for free!!!

SCHMOCK is issued half-yearly!

No.3 is due to September '84.

Addresses:

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SCHMOCK No.2 is here- and No.1 was quite a success....we got contacts all over the world- what is the most important thing to us!- But also we put a lot of money in realizing SCHMOCK- so it's a financial thing too. And i was a little disappointed about distributors repsonses. We sent out a lot of sample-copies along with info-sheets- and some weeks later again a letter. Now i know you have a lot of work... but we too- and we put a lot of idealism, time and last not least money in SCHMOCK so at least we could expect you telling us you're interested, or what???

By the way we're always interested to trade with other fanzines!
Big thanx to all the people who helped us in distribution or any other way, and to all the people who ordered copies of SCHMOCK!!! We need your reply!!!
To SEIDBOARD and FALLING A: What happens with my credits??? Send me your lists!!!
To CONSTANT CAUSE: Hey man, i'm still waiting! I've sent you a lot of money....

We hope to hear from much more people all over the world.
Get into contact. ARMIN

THE
GERMAN
FANZINE

WRITTEN

IN
ENGLISH

Get it by now! Thanx!!!



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Dedicated to
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MISFITS.....EVILLIFE 12".....9-
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MINOR THREAT.....OUT OF STEP.....12".....12-

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UNDERGROUNDHITS 2...AMI/DEUTSCH POGO SAMPLES

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WIR WARTEN AUF NEUE SCHWEDEN HARDCORE SCHEIBEN & NECROS T-SHIRTS

***KATALOG (MIT FU'S POSTER) GEGEN 1 DM
IN BRIEFMARKEN ***



NEUROTIC ARSEHOLES

AGRESSIVE ROCKPRODUKTIONEN is the german Punk-Label. Most Punk-Records are issued on AGR. And they also release foreign records on their label. Bands like the TEST-TUBE-BABIES or G.B.H., US-records from MISFITS, SAMOANS or NECROS. You see: they're trying to make a ripoff.... And all those german Punk-LPs never were really convincing. All the records were produced at Musiclab in Berlin- and they all sound the same- and too smooth. But lately i heard

the first AGR-LP that i really liked.... the first LP by young band called NEUROTIC ARSEHOLES from Minden/Westfalen. They were able to keep their unique sound on that record, good tunes, various speed, a variating punk- and hardcore-sound; with lyrics in english and german.... NA started in 1978. KURT had an old guitar, and ZAHNI tried as singer. In the summer of 1980 ZAHNI bought a bass- and at the end of the same year they found with the KURZE a drummer. The first rehearsals took place at the KURZE's room - but soon complications with neighbors followed. In February 1981 ZOMBIE became singer of the band, and thru' his connections they got a rehearsal-room, for about three months.... During that time they had their first gig at the youth-center in Porta, 30 of april 1981- quite successful. Again they lost their rehearsal-room, and although they had nearly no chance to rehearse, a few gigs followed, during those 8 months. All gigs in their area (Herford, Bielefeld, Minden). Spending some days in Berlin, ZOMBIE got into contact with K.U. WALTERBACH - maker of AGR-Label. And in November '81 Walterbach got the band to Berlin recording 3 tracks for the compilation "SOUNDTRACKS ZUM UTERGANG II". That sampler-LP was released in april '82 - and the band wasn't satisfied with what they had recorded.... But at that time they found a rehearsal-room in KURT's cellar- and decided to carry on.... The band did in 1982 more gigs than ever- and even more after the release of "UNDERGROUND HITS Vol.1" on which they have 3 satisfactory tracks. In February '83 they had again to give up their rehearsal-room, and they're still searching for a new one. At the end of July '83 the band again went to Berlin recording their LP "....BIS ZUM BITTEREN ENDE"- released on AGR, in october '83. 16 songs. Next thing they would like to do is an 7" single or EP in self-production. I think NEUROTIC ARSEHOLES are one of the few german punkbands which have developed their own style. They combine intelligent lyrics with a powerful sound that never lacks of versatility and ideas. A real discovery in my eyes.



L.to.R.:
KURZE (drums)
ZAHNI (bass)
ZOMBIE (voice)
KURT (guitar)

We form a Punk Band.....

HERBERT EIMERT

EPITAPH FOR AIKICHI KUBOYAMA

the nuclear"experiments"are no longer experiments. Doing it on corral island or somewhere else out in the seas, lastly refering to "insularity" in its old est sense thus saving the prin ciple of isolation, that's very characteristic. But these last isolating attempts, that means: the desperate efforts trying t o make "tests", are in vain. How good the "tests" will success- the attempting fails because an y attempt shifts immediately, b ecomes more than testing insta ntly. The effects are such imme nsely that in the moment of ex perimenting the "laboratory" ge ts co-extensive to the globe. A nd this means nothing more tha t dsitinguish between "test" and "execution" has no sense, that a ny "experiment" became an "event of emergency"

Günther Anders, 1956

There are far too less answers alleembracing, than questions you may ask yourself sometimes at home when the weather's bad. However in the times of so called "Wirtschaftswunder", in the 50ies and earl y Sixties (appr. until 1964, or?), it was exactly t he same thing, only a little bit more over-paint ed and these ones heard this and those heard t hat. Everyone knows this already. Those times ele ctronic music was limited to the field of moder n classic, but even there accepted only by a few . As it is still today, electronic sounds are pro



Herbert Eimert

total transpositionen, optimale Werte (nach Gehör)

A

Wir wissen nicht, ob du Verdienste hattest

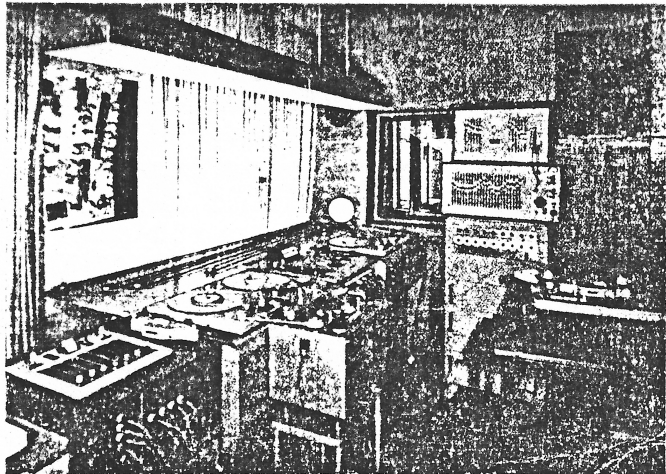
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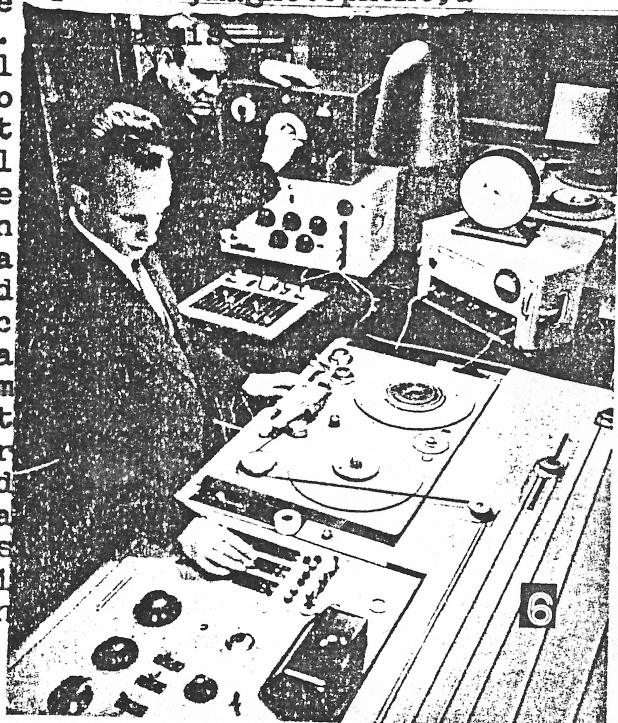
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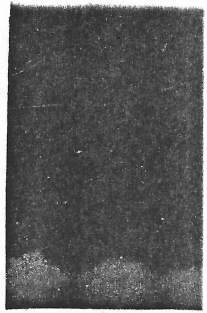
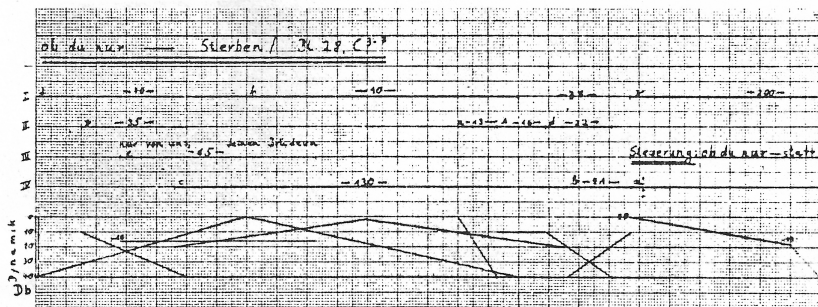


duced with
the help fr
om synthi
s, from time to time. Someh
one's singi
ng or rumbl
ing with ob
scure thing
s he's deli
ghted with.
Herbert Eim

ert tried in the years '60 to '62 a sound-compo
sition for speaker and speaking-sounds of a ge
rman translation of the epitaph of japanese fi
sherman Aikichi Kuboyama, being a victim of a H
-bomb-test. From the text, spoken by Rychard Mün
ch, developed this way EPITAPH FOR AIKICHI KUBO
YAMA. The epitaph and six studies were realized
at the studio for electronic music of the west
german Broadcasting Corporation in Cologne, exist
ing since 1951. Eimert used those days usual e
lectrical media, like speakers, magnetophone, a
mplifiers and filters.

Uncompromising he realized a new principle o
f speaking sounds, so the spoken word not only
seemed to be distorted, but with a comprehen
sive concept in all layers between pure word
and pure sound was uncovered and compositora
ble disposable. The human voice shows a spect
rum, with components are conditioned by sound
making in different vacuols: mouth, throat, nose
and trachea. The "Epitaph" begins with the
spoken epitaph, then following some spera

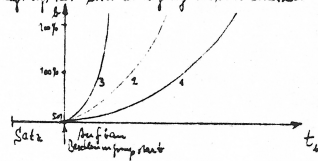




ted words out off the te
xt, a bit distorted and e
choed, so you still can r
ecognize them. Then the w
hole language is set apa
rt and put together agai
n to an unrecognizable p
iece. The technics of rec
ording made it possible
to put in a stillstandin
g tape while producing s
ounds by letter-iteratio
n, on wich a recording rotorhead of a time-
applier turned around. This way every vocal
, every consonant of the spoken word can be
made any short or long for producing lan
guage-impulses you can not distinguish fro
m sounding cracks of an impulse-generator.
Ther first performance of "Epithap for Aiki
chi Kuboyama" took place 9th july 1962 at
townhall Darmstadt/West Germany. West-Germa
n Broadcasting transmitted "Epitaph and 6
Studies", resulted while working on the epi
taph, on radio at 4th september 1962, a reco
rd-contract with Wergo-Records was made, fo
r their series "Studio-Reihe neuer Musik",
ending short time ago. With some luck you m
ay find still some Eimert-Records in store
s with a larger selection of modern-classi
cs.

Vorwahl Als Namen unserer Hoffnung

Natural: Chor durchschwingung
Anfänge: Herstellung einer Geräuschgrundform mit vor-
hergehenden Sprachende
Reduktion: kurze Silben aus dem Natural läuft nachwärt
und wird bei kürzeren Silben für längere aufgefangen
Anfangsformen sind im Bild nicht möglich, kurzes Zeitintervall
von 50% auf 100% beschleunigt. Im Verlauf der
Beschleunigung ist der Verlauf normal, unbeschleunigt

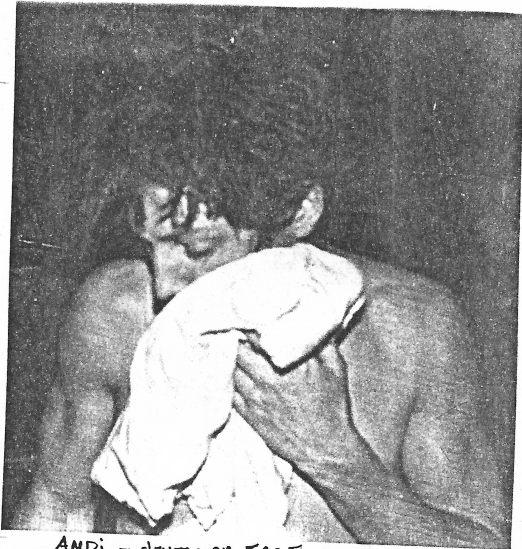


ob du uns 28.12.67, 4.4 (St. K. II)
a. 13-31 (22) 2'3"
Kanal I E 21 - 120° - 40 (a. 11.0)
II 130° - (24) 17 -
III 70 - 22-80 - (31) - 20... (kurz bis 24, Anfang)
IV 65° - (21) - 120

Anschluss 28.12.67

LIVE: TOXOPLASMA + E605

Feb. 18th/84 we (that means My brother Andy, me and a freind) promoted our first show in Nagold with two punk-bands: TOXOPLASMA and E605. The owners of the room told us 150 people can come in, no more. We had costs totally of about 750 Marks. We charged 5 Marks for entrance. So we needed about 150 people to get it all. There are only few punx in our area - maybe about 20. We hoped for all the freaks and hippies to show up... But you cannot imagine my surprise: There were nearly 200 people- and about 90% of them were punx!!! So the conditions were alright! E605, to start the event, are a young three-piece with drummer singing.... They play fast and good melodic punk in a more 77-style. You can get their powerful tape thru' ExtremMist. Although most people liked them, they weren't that satisfied with their gig- the bassplayer wasn't very keen to play (just wanted to have fun with his girl...), and the guitarman was stoned. Anyway it was some fun. Next to come were TOXOPLASMA. After SLIME have defunct, most people say that TOXOPLASMA are the flagship of german hardcore....and they were great, the audience's feedback was great too: lots of slamming. Fun Fun Fun!!! They had to play some additions- and Andy joined them on drums for playing "Mongoloid" (remember Devo?!). But when the atmosphere reached its climax some sucker ended it all spraying some gas.....---But as the saying is: you should stop when it's best!... And TOXOPLASMA were totally exhausted anyway (the audience too!).



ANDi - drummer E605

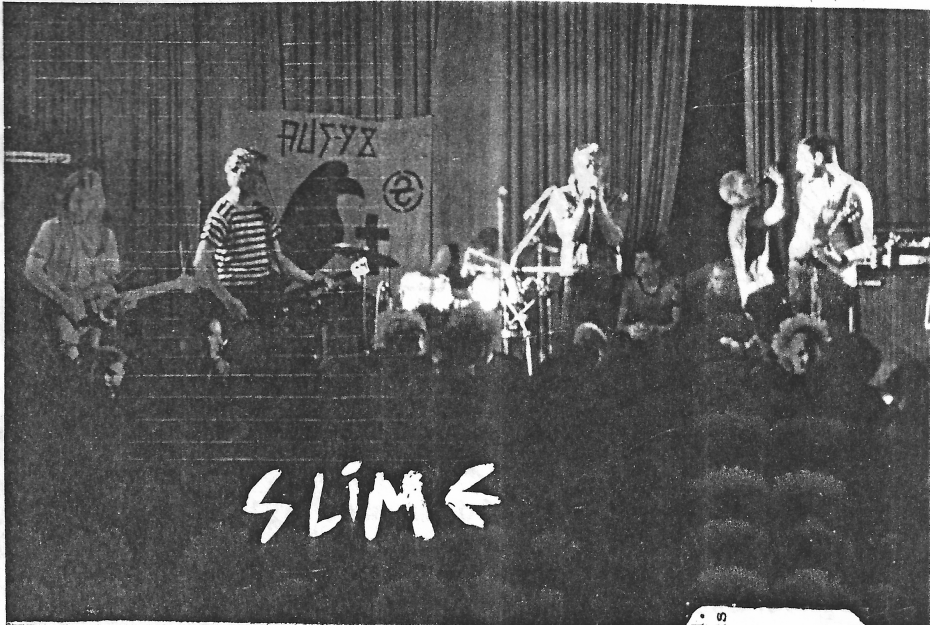
TOXOPLASMA have released an LP on AGR - but their not by far as good on the record as live. But still their LP is one of the few german hardcore records worth buying....

What has to be said is that TOXOPLASMA are some very fine guys! We had a lot of fun with them, and they do not act like "stars". They're as popular as bands like SLIME or CANALTERROR. But compared with TOXOPLASMA those bands are assholes: they charge much more gage! And they won't let play others on their amps. E605 never felt to be just the "supporting act". They were both equal....AND helped out each other. Well, we hope to have more such fantastic nights in Nagold- but after this show it can get only worse.... well, wait and see.



Singer WALLY and Bassist of TOXOPLASMA (plus my brother Andy....)

SLIME - 26.11.83 - Bingerbrück
plus DAILY TERROR + AUS-YX



This show happened a long time ago (november '83). But it is worth mentioning because it is said that it was the last gig of german hardcore-heroes SLIME.... Until now you did not get to see much shows in our area...so when an old friend of mine told me: that SLIME would play in their town....my brother, me and a friend(the 3 mus-keteers?) took the exer-

tions of a 150 miles travel on ourselves....2 other bands were due to play too. local band called AUS98 - and DAILY TERROR from Brunswick. We arrived one hour too late and missed AUS98. Well we heard the last song....but anyway; - that was even more annoying when we heard DAILY TERROR: lame and boring punk. No energy, no action- nothing! DAILY TERROR have an

LP on Aggressive Rockprod. - and they came with a bus full of fans... Then the famous SLIME. Expectations were high, and they were fulfilled! SLIME played a fine and intense set, lots of good

Rest of E605!



songs. And a long set, too. After all we could leave exhausted and satisfied... Except of Andy, my brother, who fell on his knee un-luckily while slamming.... he had a right knee for more than two weeks, that poor kid.

NEWS ABOUT E605:

Bassist Simon left the band! But Andi and Klaus want to carry on....they're searching for a new bassist. Soon they will publish a tape-compilation w/ local punkbands.

The night in the bed

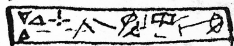
That way he lay down, windows widely open, hearing the coughing and gasping from the others.

the body was laid on wet pillows and sheets. it was motionless, at least it seemed so, but under the white skin twitched parts of his systems. in front of the door a refrigerator rattled.

the body didn't rattle, it chuckled strangely and a nasty feeling of glut and discontent came to the surface marking itself thru irrational motions and another sweating attack, entirely changing the colour of the cloth.

TO

Notway-MUZAK

Thomas Robsahm 

DE PRESS: One of Norway's most famous new-rock bands. Based in Oslo, they started in the autumn of 1980 and have split twice. For the time they are not playing together. The bands singer and bassist Andrej D. Nebb is from Poland and some of the songs are sung in Polish, some in English and some in Norwegian. De Press have released three LP's ("Block to Block", "Product" & "On the other side"), two singles ("De Press" & "The Crowded Room") and a maxi-single ("Lars Hertervig"). Andrejs new group HOLY TOY are on the B-side of this cassette while the other members have joined a band called CIRCUS MODERN.

WANNSKRÆKK: Started way back in '78 in Trondheim, they are one of the best live bands in Norway. They have released a single ("Faen, Kuler Treffer Aldri Riktig") and a maxi-EP ("Wannskrækk 12"). They also had two live tracks on a Trondheim-live-album ("Kraftrock") and a track on an English compilation cassette.

NORSKE GUTTER: Stein Fossli's group. He writes the lyrics and is the bands leader, but the group changes a bit on each record. Nearly a "super"-group with some of the best new-rock musicians in Norway. "Gud Signe/Dans" is their third single. The other two are: "Mamma, mannen ga meg gonorre/Hvem faen tror du er?" and "Madame Arthur/Jenny" From Oslo.

LILIEDUGG: From Trondheim and also one of the countries best live-bands. They have released an EP and an LP (both called "Liliedugg").

BETONGHYSTERIA: Punk band from Oslo which have now split. They released an EP ("Spontan Abort") and this track on a compilation LP "Framtida er Nå!".

BRØD & SIRKUS: Started in the autumn of 81 and have released a cassette ("Far familie Flagg") and two tracks on two sample-cassettes ("Zink Zamler" & "Nuclear Terra"). From Arendal. The cassette is released on my NERONASTRI label.

DROPOPOP: These have now split, they released an EP "Dropopop" and had tracks on the sample-cassettes "Nær Rock" & "Flash". From Skien.

AUTENTISK FILM: Which have released three cassettes ("Svart/Hvitt", "Polaroid" & "Levende Film") and two new cassettes are ready for release in march. They started in Bergen, but have since moved to Oslo.

THE HEAD-SET JUNTA was a short project. The group started in February 83 and split two months later after some gigs and the release of the cassette "Musikk for de intime salonger". From Arendal. A NERONASTRI tape!

TRYGVE MATHIESEN has been a member of lots of groups and this is his solo-cassette "El.". He is from Oslo and is now in a new group who will release a new cassette soon. He also runs the record/cassette compnay Likvider.

SISTE DAGERS HELDIGE: From Oslo, they have now split. "Seks millioner/Uskyld" were their only single. Good live band.

HOLY TOY: Andrej Nebb's new group after the split of DE PRESS. They have released a maxi EP ("Perfect Day"), an LP ("Warszawa") and two maxi-singles ("Soldier Toy" & "Meeting II"). The LP and two singles are also released in England. The LP got five stars in Sounds and the first single was chosen "Single of the week" in Melody Maker. The records are selling good and they played at last years Futurama festival. One of my favourite bands.

KJØTT: From Oslo, they started as a punk band in 79, but soon developed an own style & sound. They released two singles ("Et nytt og bedre liv" & "Hue uten sanser"), a maxi EP ("Kjøtt") and an LP ("OP.") before changing the line-up and name to:

MODUL: Which released an LP ("Presence!") and a track on the sample-cassette Zink Zamler. Singer Hele Gaarder has now started CIRCUS MODERN.

and also Finland.....

by Pertti Nyberg

Finland: Sauna, guts, Sibelius - expressions of Finnish mouldculture in the world. Finnish are conceited and they think they are very important part in the world and even more important part in the Europe. And usually Finland doesn't even go into the map of Europe. But, however, Europeans know without map where Finland is. Otherwhere in the world Finland is located wherever: to Asia, Russia, the North Pole...

Finnish abuse Swedish, laugh at Germans and are afraid of what to say about Russians (the realest feelings about Russians are expressed in the vodka-trips to Leningrad). Between Finns and Swedes there is an eternal controversy war of words. We Finns tell jokes about Germans particularly in the summers when Germans occupy Finland's camping sites and Lapland - a place which they destroyed 40 years ago. A year ago a couple of Germans were not allowed to come to E Finland because they had not much enough money with them. Germans (and other), remember - bring much money to Finland when you come here.

"German-trend" in Finland is represented by mr. Siitoin, main devil of Finnish nazi-party - also described as mad as a man who wants anxiously publicity (often seen in evening-papers). He also fraternize with Finnish skinheads. What we learned about this???

Finnish youth is probably similar to youth everywhere in the world. First they birth, then they are a couple of decades at school and then they are ready to die. In this I mean that the most of the Finnish young people are passiv jerks who in fact don't even think anything. They just read from books "truths" written by anyone, join the parties and after all graduate to nothing. Then there are that tiny minority who creates something. But still - for example punk and fanzines are discussed much but most of the punks are fashionpunks (one's who are punks just because it is a fashion) and fanzines are mainly distributed to certain insiders. Maybe I give you now a bit poor picture of Finnish new wave, it's not my purpose - it only belongs to character of a Finn.

Punk reach Finland in 1977. Adults were shocked and again began the old sermon: where are youth going, where are the old values etc. etc. Adults were envious because the young ~~nazis~~ were able to do something by themselves and not by steril youthleaders in the "kindergartens". Sex Pistols were tried to get to Finland but decent moralists were succeeded in to prevent the coming of the band. Those days there were numerous amount of punk and new wave bands in Finland. There have been published from 1977 to these days over 500 fanzine. At the moment there are about a hundred fanzine which standes are a quite variable.

A year -83 was a bottom in Finnish new wave and fanzines got worse and worse. Punk - hardcore has been holding out because of punk-mogul Vilenius Propaganda records. That's not propaganda. But otherwise Finnish jerk-youth is dancing in Orwell's year after Michael Jackson's disnoise. * Fun?

Now you got a picture of Finland. I'm not the right person to tell if I wrote the truth, the whole truth and nothing but the truth but at least I have tried to write something. When you next summer come to Finland and Helsinki, please visit first at Ienakko-house (Porkkalankatu 1, Helsinki 18). It's a base of punks. There you can see the whole subculture of Finland. After that we all will drink the better world.

Pertti Nyberg, association of
fanzines in Finland.

BOX 50 00381 Helsinki 38 FINLAND

New at Schwabenstolz Tapes:

Extrem Luscht Mix C-30 Chrome once again the stars, also on E-L-M the co-Mix. This time they made some new works in their nursery, giving this tape the worn-out predicate "ingenious". ViviSect no longer give us the familiar and sometimes boring ExtremMist-Sound, but an about ten minutes lasting arranged chaos, with an old tape-recorder contributing a lot, moreover lines like "Dogs and Cats are our enemies" help to complete the successful non-success. Hero Hitos Molybdän opens the cassette with a longer smash hit, or an opus, just as you look at the things. Most people may use fast forward at this overture.

Küçük EKSİK C-40 Chrome The first Schwabenstolz-Tape in 1984. 3 contributions from Germany and one from Japan. Merzbow makes great noise, with Synth's a.s.f. Then Lindes Fatale bring their stuff, ex-members of legendary OH 87, strongly influenced by Sax and drums "Dedication To" and "Mein Junge". Alkoholikulttuuri follows on side two with unintelligible disciplines, at first with folute and iron and then.....

Die Achse, horse of the Voltreffer-Records-Stable brings "Küçük EKSİK" to his end with rare and soft synthmusic. Both tapes available at Schwabenstolz Tapes, Norbert Paplewsky, Lärchenweg 6, 7039 Weil im Schönbuch, W-Germany. Order the complete List and any tapes for trade welcome!

The completion of this fanzine needs the automatisisation of writing, however thinking is not automatisized, it is suspended or mutilated to indiscernibility. Guilty of this might be those 8 hours used to earn a doubtful wealth by the majority of our population. The unprofit

New

HARdCORE

14

GerMAN

&

ALBUms !

PUNK

Best first: after their 12" Maxi "LIBERTÉ" BLUTTAT have now their first LP out called "NKULULEKO" (a zulu-word as far as i know). Great hardcore songs, fast and powerful, but also some other sounds. All in all one of the absolutely most varied german hardcore-records!!!

INFERNO come from Augsburg, their first LP is on "Mülleimer Rec." - good produced and some fine tunes. On the better side of german punk....

SICK PLEASURE from Berlin w/ an american singer. Powerful and strong hardcore! Sometimes a bit heavy in a Discharge-style- but most is great!

ULTRA HARDCORE POWER is the name of a compilation released on Mülleimer- with good songs from BLUTTAT, alright ones from CHAOS Z and INFERNO, and some more by NORMAHL and HERBÄRDS. Onyl recommendable if you never heard anything else of the bands....

SLIME "Live" (recorded at their very last farewell-gig at Berlin)- that seems to me like a rip off: releasing a live-record after the bands defunct....no difference between AGGRESSIVE ROCKPROD. and CBS?! Well, no argument against the music: their best tunes in good quality- the last (and best?) record by germany's disputed hardcorepunk-flagship!

More german records to come: LP by ROTTING CARCASS, new LP by NORMAHL.



Artwork by Regine Voigtmann, Hohenbergstr.12, 7240 Horb 11 - West Germany

The EASY way out

Instead of consuming other papers all the time, I want to write something about a suicide now. Besides I know that SUOMI is written with double-n (here at least). Fasting sharpens the sense - ahh, all lies. It just makes you fear you could have a weakness-attack standing in the super-market beneath the deep-frozen-foods, and falling down with your aqua minerale.....

The hungerstrike as a weapon. Only against yourself, an auto-aggression that leads you, consequently handled, to the end sometime. But at least after the first weakness attack or unconsciousness doctors will interfere and you find yourself in a hospital. Forcible feeding. Delivered up to those white jackets with their lies, promises and rewards for every kilogram the suicide adds. Doubtless hunger death has its fine sides, but it is immensely difficult to die that way because the environments very often realize and baffle it. A fucking mess then! Those who've helped a suicide in any way to commit suicide find themselves in court. But a suicide being saved cannot accuse his "saviour" from damages, that he was brought back to world a second time by force. If I was one of those "revolutionaries" I would write in big fat letters: "Right for a self determined death", but I don't go that far, I would be satisfied with free access to some poisons. Some readers might discover a contradiction here, that surely exists. Nevertheless I am sick of that alternative form of demands. Better you take your rights without long discussions (again a contradiction...), some understand it and some don't. And what are doing the basic-democratical green-fascists in this country for t

he suicide-army?

Let the hippoids be hippoid - we don't care about them. Techniques like hanging, cutting arteries, shooting, laying before a train and more like these are as popular as brutal and often not 100%. Chemicals are more reliable. Absolutely painless, more or less fast and free from annoying obligations like e.g. troublesome holding-out on the rope, waiting for the train or getting wet while trying to drown. With the help from pharma-industry it is possible to play a nice record, lay down and having a good bottle of beer while waiting for the end. This sounds a little bit dreamy and romantic - but you can arrange it also that way that death hits you while being in a church, in a bank or while fucking (what a shock for the partner!!)

The disadvantage of such pretty ways (now the faces fall down...) are that you can not hardly get some good poisons like cyanide for free in Germany. But also yellow potash salt, what serves for galvanic treatment of metals, the pharmacist will refuse you with a friendly smile. Melted the yellow potash salt becomes a not-separable amalgamation of cyanide and carbon iron. A dosis of less than one gram gives you a lightning-like death. As far as SCHMOCK is informed you can buy this salt for free in France. All that remains are those small capillary tubes, boxes and phials or even some for free in drug stores. I'm not informed about foreign medicaments, their compound and their amount of toxic substances - so here are a few addresses where you can inform yourselves:

Australia:

Voluntary Euthanasia Society
of Victoria P.O. box 71, M
ooroolbark 3138, Victoria.

Belgium:

ABDMD, 84 rue de la Pastoral
e, B1080 Bruxelles

Canada:

Dying in Dignity P.O. Box 93
5, King City, Ontario L0G1K0.

Columbien :

Solidaridad Humantaria, Apar
tado Aereo 91, 154 Bogota D.E.

Danmark:

MLRTEVD, Ordrup Jagtvej 55,
2920 Charlottenlund

W-Germany:

Deutsche Gesellschaft für H
umanes Sterben, Postfach 110
529.8900 Augsburg

GB:

EXIT, 13 Prince of Wales Ter
race, Kensington, London W 8
5 P G.
Scottish EXIT, 17 Hart Stree
t, Edinburgh EH1 3 R O

France:

ADMD, Boite postale 32209, 75
423 Paris 09.

India:

The Society for the right t
o die with Dignity, 4th Floo
r, Maneekjee Wadia Building,
127, Mahatma Gandhi Road, Bom
bay 400 001.

Indian Society for the righ
t to die, J-13 Prasad Nagar,
New Delhi 110 005.

Israel:

Pr. A. Devries, TEVA Pharmac
eutical Industries Ltd., P.O.
Box 1423, Tel Aviv.

Italy:

SIDT, Via Cimabue 5, 20149 Mi
lano.

Japan:

Japan Euthanasia Society, Ha
maso Building 1-11, Ogawa-Ma
chi, Kanda, Chijoda-Ku, Tokyo,
Japan 101

Newseeland:

VES, 95 Melrose Road, Island
Bay, Wellington 2.

Dutch:

WVVVE, Postbus 5331 1007 AH, AMSTERDAM

Norway:

LMLRTEVD, Majorstuveien 35B, Oslo 3

Austria:

Dr. Ilse Dorfner, Margaretengürtel
24/3/6.1050 Wien

Sweden:

ARTVD, Linnegatan 7, 114 47 Stockholm

Swiss:

EXIT-ADMD, 6 rue du Roveray, 1207 Genf

Southafrica:

SAVES, 8 Haymarket 45, Cato Road, Dur
ban, Natal.

USA:

CFD, 250 West 57th Street, New York, NY
10 107.
Hemlock, P.O. Box 66218 Los Angeles,
CA 90066

SFTRTD, 250 West Street, New York, NY
10 107

AEF, 95 North Birch Road, Suite 301,
Fort Lauderdale, Florida 33 304

Zimbabwe:

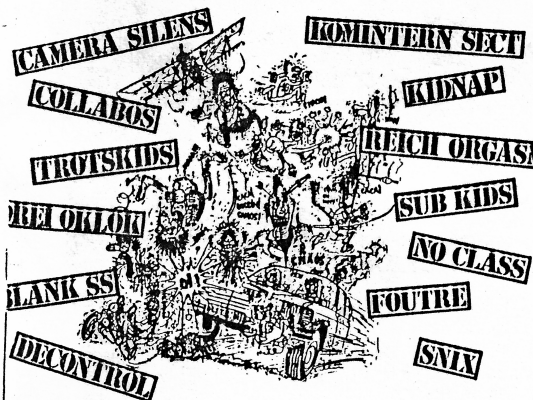
RTDS, 107 Hillside Road, Hillside, Sal
isbury.

It should be mentioned that before
you take a poison you should have h
ad about 12 hours of rest to avoid
extensively the chanes of revival. a
nd not to forget to destroy the pac
kaging of the used medicaments and
eventually existing lists about poi
sons. Much fun!



CHAOS EN FRANCE

VOLUME N°1



FRENCH PUNK

FRANCE has a big and very active new music scene. Lots of interesting things happen over there. Innumerable tapes and records covering no wave, cold wave, newwave, experimental stuff....i am not able to talk about all that- so i just concentrate on french-punk!

Probably the best, most important label in France concerning punk/hardcore is CHAOS PRODUCTIONS, from Orleans. First records they released were 2 compilations-LPs: "APOCALYPSE CHAOS" and "CHAOS EN FRANCE"- the better one is

CHAOS EN FRANCE featuring 13 bands punk+skin from all over France: CAMERA SILENS, COLLABOS, TROTSKIDS, DREI OKLOK, BLANK SS, DECONTROL, KOMINTERN SECT, KIDNAP, REICH ORGASM, SUBKIDS, NO CLASS, FOUTRE and SNIX. Along with the LP you can get a fanzine offering information about each band. Most of the french bands are influenced by british

punk: not like DISCHARGE OR GBH- but like Upstart or Rejects, Subs, Ruts and Bands like those.

You can hear that on the new 12" 8 songs from KOMINTERN SECT (Orleans)- punk and skins playing sort of french-oi.

REICH ORGASM are also from Orleans. 7 songs on their 12" feature a mix of punk and straight-forward-rock.

Also released on CHAOS is the 6 Song-12" by TROTSKIDS. TROTSKIDS came from Rennes (Bretagne), but now live in Paris. These four skins and punks play also more in the 78/80-british-punk-style. No hardcore. Paris has also two other great bands, older ones: OBERKAMPF and PANIK. Both play very good melodic stuff. PANIK add sometimes little expe



GUY : g/voc.
PIERRE : drums
CHRISTIAN : voc.
NOEL : bass/voc.

PANIK

Contact : PANIK L.T.D.C. 63 Rue de Flandre
75019 Paris FRANCE

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COLLABOS ★ **breot**

riements in their songs...but their sound remind s me often of RUTS or ear ly CLASH. OBERKAMPF play also fine songs comaparaB le maybe to ADICTS....

Both, OBERKAMPF and PANIK have records out- but not on CHAOS. They should be available from NEW ROSE, who run distribution and have a record-store in Paris. Also the CHAOS-Pro ductions are distributed by NEW ROSE.

SUB KIDS come from Dunker



TROTSKIDS ★ **rennes**

que, and are very close friends with irish band OUTCASTS- what you can te ll also by their sound... and SUB KIDS have 2 drummers, too.

Only hardcore records i know so far from France come from NO CLASS (Longwy) -a 4song-EP on CHAOS PROD -and from LES VERMINES, their singel reminds me of the D.K.- but as i said before i dontknow all fre nch bands- this will just be a little insight into french punk.

Another band i like very much: St.JUST ET LES SAUV AGES- they mix popmusic with punkabilly. Amusing!



NO CLASS ★ **longwy**

I dont know much about french fanzines....but i regularly get a quite good one from Amiens(nor thern part of France). It's called ROCK DANS L'OBSCURITE (=Rock in obscurity)- and it covers a wide and good selection of music-styles from punk to experimental-new-wave and things like that.



SUBKIDS

Latest issue i got was No. 9 featuring belgian duo MEN2ND, parisian punkers PANIK and a lot more info for 3 french francs(=abou t 40 cents US)

Here the addresses:

ROCK DANS L'OBSCURITE

5, rue de QUEBEC. appt 43

80 000 AMIENS.

CHAOS PRODUCTIONS

BP 2241

45012 Orleans

Record and Tape
DISTRIBUTORS:

WAVE

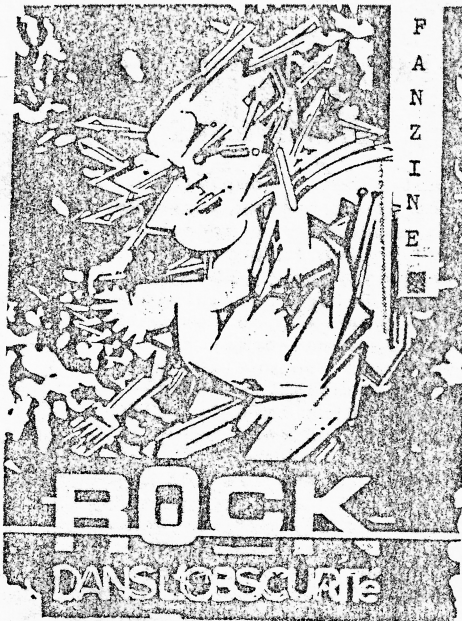
distribution
13, rue Bergeret
33000 Bordeaux



**FRONT
DE L'EST**

6 rue Stendhal

80 000 Amiens FRANCE.



NEW ROCK

7 rue pierre sarrazin 75 006 paris



One more thing:
CHAOS PROD. have sent 500
copies of "CHAOS EN FRANC
E" to german distributor
ROCK-O-RAMA. That was in
September 83. So far

CHAOS PROD. haven't seen
any money from R-O-R.....
and probably they never
will get any!!!
Dont work with R-O-R!!!!

PROMOTER'S PROBLEMS

Last issue i complained a lot about having no shows no concerts, no good bands and no fun in our area.... well, you never should do that! Before complaining- look what you do yourself! Put up some energy and work and you can change the situation totally! Jurgen Rink came up with the idea of setting up shows at the youth-center in Nagold. So him and me, Armin, had some dicussions with the officials. We had and still we have some difficulties to convince them of our project...but as long as the place isnt destroyed- we can have it! So we started off with a show w/ TOXOPLASMA and E605 (as you can read this ish!)- Next big thing to come a few weeks later: THE ADICTS in a sportshall in a nearby village. We hoped and needed about 300 people to come. We expected about 150 punks fro all over the area- and abo ut 200 local asses. The



THE ADICTS

punks came! But the local dumbshits did not show up- only about 50!- A lot more came to see whats happenin but when they saw drunk punkers hanging around the place....a nearby hippie-inn had sales-record that evening! At last we had a loss of about 350 Deutsch-Marks. Good luck i did not have to pay that- i co-promoted the ADICTS-gig with a local youthclub- and the y took all financials.... Back again in Nagold: the 20th of March a great day in our history: D.O.A. at the local youthcenter!!!! This time we needed about 180 people. But the gig was on a tuesday- and you cannot expect a lot of people dn midweeks..... so it was a little bit risky. And as it had to



come: punks from all over- but again only few local assholes showed up....about 110 or 120 people paid. Deficit: 250 D.Marks.! That's a big shit- esp. in our financial situation - both of us no job.... Surely a nuisance!!! But 2 positive aspects:
 1. We had one of the best bands playing a fantastic set and the atmosphere was great- just everything

was great (besides of our financial loss....)- and 2. two great shows in Nagold, one better than the other- and those who came to see will spread the "news" that Nagold is a fine place for gigs! There was one girl who told us that she saw DOA in Berlin too- and she said Nagold was better than Berlin.....
 DOA are some fine guys,



and we went to see them again twice in Freiburg and Homburg- and if ever one of you gets to read this, a big hello & thanks from here, we will never forget you!



Saw them even a third time - at Kempten, near Austria!

Any bands i want to promote future shows with, i can get to play at the "Epple-House" in Tübingen, an autonome youth-center. There's a very small room for about 100-150 people. We agreed that i can put on shows with any bands i want to! So i can avoid all that fuss with the social-workers at Nagold Youth-Center....but i still try to make concerts in Nagold from time to time.
 First gigs i promoted for Epple-Haus/Tübingen are (were by the time you read this): B.TRUG and 5 BIER (bavarian punx). ONE WAY SYSTEM + ENGLISH DOGS! And i plan shows w/ XPOZEZ and CLOX (funpunk from Dortmund/Germany).

FANZINE-MAKERS PROBLEMS:

Hero Hito makes our pics 'cause i dont have a photographer. At the TOXOPLASMA/E605-concert, all pics were too dark- underexposed. Next time, at ADICTS, he used a stronger flashlight....overexposed this time!- At DOA he told me now he's got the right one....but when he tried to make his first pic, he was hit by slammers, and the flash was spoiled. So, sorry, no live-pics from one of the best gigs i ever saw.

TOY DOLLS

LIVE

One more concert i want to mention before closing: TOY DOLLS in Freiburg. I did not expect a lot of people at the gig because the TOY DOLLS are not very well known down here....and when we arrived(10p.m.) only about 15 people were there! At 12p.m. the support-act-DIE 5.KO LONNE started to play- in front of about 30 people....but anyway they did not deserve more: i felt like being at a public rehearsal of an awful hardcore-band. Then TOY DOLLS started at about 1.30a.m.- no good time if you have to drive about 80 miles home and work in the morning. But it was well worth it! Just to look at the band was a big fun: Guitarist and Singer OLGA was a very slim and slender guy lookin' somehow funny- and all three were dressed in varicolored brassband-uniforms. And there was a lot of

movement on stage....it was a little pity that the PA was that bad: you nearly could not hear the voice of OLGA- but the music ~~wame~~ over good- and that was the point. Lots of dancing and fun!!! When they played "NELLIE THE ELEPHANT" nearly everyone danced and sang....by now the room was filled with about 100-150 people- not enough for such a great band....but at least more than expected. the TOY DOLLS were one of the most amusing acts i ever saw in my life! And i hope to see them once again somewhere.

dig that groove baby!

Still available from ExtremMist: FAST FOOD FAVOURITES "Deutsche Spezialitäten" featuring some of the bands/artists mentioned in SCHMOCK No.1 w/ DIE TOTEN HOSEN, BLUTTAT, DER KÜNFTIGE MUSIKANT, HEUTE, FAMILIE HESSELBACH, NEUROTIC ARSEHOLES, AUTOFICK, CO-MIX, SHADOCKS, ATLANTIKSCHWIMMER, KEINE AHNUNG, DIE HONKAS, MOTTEK, DIE ÄRZTE, D.T.J., CHOR DER GEFANGENEN, ZZZ HACKER and Z.S.K.A.!- A c40 for \$2.00 US (incl. postage airmail!)



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Nici Kormirén

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Tödliche Doris wears clothes from the early seventies, and so sometimes she seems to look like a whore (always these latent s
existic phantasies). But sometimes you th
ink of beerbottles w
ith plastic stoppers



From far away a tornado announcing itself. A big whirlwind speeding over the country, destroying houses and uprooting trees. The most dangerous tornados are the north american ones.

and old black bikes without gear shifts. Those unplastered brickwall-fronts. Music is reduced (denounced?) on the necessary, missing ideas are not replaced by new instruments. Die Tödliche Doris would fit well into the east. However it is no emergency-music. Requirement was over-fulfilled with 47% Work-Wages. To earn a lot of money you gotta be active- therefore or for other reasons, Die Tödli

che Doris realeased two 12" on ZICKZACK, 8 pupped-records with performing-gear on PURE FREUDE, and "Geniale Dilletanten", a book with many contributors, Blixa Bargeld (Einstürzende Neubaute) among others. Fall '84 a double-LP on CHERRY RED is planned, but before they tour the US, during rainy german April. They worked with Super 8, they put together a programm lasting twice one and half

hours, which will tour
german cinemas. The "
movies" reach from f
airy-tales, scienc-fi
ction to porno.

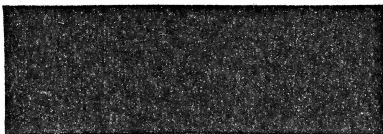
What else ??

DORIS AS A MUSICIAN..

That Doris is deadly
(=tödlich) is not re
ally clear to hersel
f. Actually she loves
all people. You could
say she was on a hum
anistic highschool, n
aturally she had mus
ic lessons there.

She likes music very
much, like all things.
Whether she can play
all instruments or n

one, doesn't matter. S
he thinks it is grea
t people making musi
c. Actually everyone
should do a little m
usic. Doris does not
understand herself a
s a musician in first
line, that would limi
t her too much. Good
luck, there are other
s doing the music fo
r her. But she is not
conductor, Doris like
s to sing, her favour
ite instruments are
sirenes.



Huge earthquakes bring down houses in tur
ish villages and towns.-How long will it
last until the houses are rebuild and da
mage is repaired?

Germany is different to most other Countries in the world. Especially it's different to England! The British have a Pop-Culture. A scene that developed from the early days of Rock'n'Roll- or maybe it has even deeper roots....

The british pop-culture is the expression of the british youth-it's part of it! Germany never had pop-culture. All scenes always were copies of the british. Starting with bands like RATTLES, who were BEATLES-Clones, ending ~~with~~ nowadays with innumerable Hardcore-Bands trying to sound like Discharge or GBH....

There was some hope in the early days of the 80's! The NEW GERMAN WAVE appeared. Lots of new- and what's important and made it outstanding: innovative bands! We all thought that was the start of an own german pop-music. A real outburst of creative potential , that was buried since world war II. The Germans lost their identity since those days...and maybe the punk-revolution freed us from our nazi-guilt-complex. For the first time germans did again something on their own. A pop-music independent from the british one! But of course the big companies had to discover that scene- and soon stand-still came, and the new wave became the mainstream of the 80's!!!

But 1983 was the year of new hope! For the first time punks came up with a sound that wasn't a simple copy of the british and american punk. Bands like DIE TÖEN HOSEN, MIMI'S, DTJ, AUTOS, (and many more coming) invented the new german fun-punk.... In Berlin these guys made a fantastic compilation LP ("20 SCHÄUMENDE STIMMUNGSHITS") as a contrary to those bands called the BERLIN DISEASE- arty and experimental bands like TÖDLICHE DORIS, DIDAKTISCHE EINHEIT, SPRUNG AUS DEN WOLKEN and more.... Bands like DTJ, FRAU SUURBIER and DIE ÄRZTE were proof that there were still some young people in Berlin with humor and who had some fun, despite of realizing all the problems etc...



DIE ÄRZTE

And like new wave evolved from punk, a new sort of pop comes with the new fun-punk- and DIE ÄRZTE are the "inventors and stars" of the german pop-beat. There's no other german band so far playing such ingenious melodies- combining early sixties-pop, rockabilly, punk and surfmusic into their own non-interchangeable style!!! Most of their intelligent-funny songs are potential top-hits.

In the Summer '80 Dirk "Bela" Felsenheimer (drums) founded the band SOILENT GRÜN. And in the summer of 1981 guitar-player Jan Vetter (alias "FARIN URLAUB" what means roughly translated Take a Holiday...) came to SOILENT GRÜN. The Band made a 6-Song-7" - and although I like their funny punk-songs with humorous lyrics....- SOILENT GRÜN were not satisfied with the record, and Jan and Bela had plans to go beyond the barrier of punk.... so SOILENT GRÜN made a Farewell-Gig in the Summer of 1982 at the SO36 in Berlin- and Jan and Bela founded DIE ÄRZTE together with Hans Runge, bass-player with Berlins Rockabilly-Heroes FRAU SUURBIER.

Contact, Management, Bookings thru:
 SCHNICK SCHNACK Records
 Ufnaustr. 3, 1000 Berlin 21

Also the here mentioned records
 should be available at that address.



Left To Right!

FARIN - HANS - BELA

First thing to hear from "the funny-side of Berlin Underground" was that above mentioned sampler-LP. DIE ÄRZTE were not only outstanding because of their fantastic popsongs, but also because of the lyrics: whilst all the other bands praised beer and alcohol- DIE ÄRZTE propagated products like milk, ice-cream and biscuits.... But those great tunes followed an unbelievable great 4 song-EP: "Zu Schön Um Wahr Zu Sein"-Too good to be real- no better title for that 7"!!!! "Teenager-Liebe" is a song about unfulfilled young love... "Anneliese Schmidt" reflects about

the innocence of childhood. "Grace Kelly" (my favorite!) situates DIE ÄRZTE in a love-affair with Gracia Patricia, and their being upset when she died.... "Mein Teddy" is about growing up- and forgetting the little pleasures of childhood like your teddybear... Their record is wonderful- and i can really say: i never heard a better german pop-record!!! It's said that their live-shows are even better.... well, i really hope to see them soon, however i must see them before i die.

FARIN URLAUB - 19, guitar, voice- loves Beatles and Barracudas.

HANS RUNGE - 20, bass, voice- likes all charts-hits (out of financial reasons...)

DIRK "BELA" FELSENHEIMER - 19, drums, voice- likes Damned, Bauhaus, Birthday Party.

Common musical preferences: DIE TOTEN HOSEN, UNDERTONES, SHAM69, BEACH BOYS, MISFITS and more....

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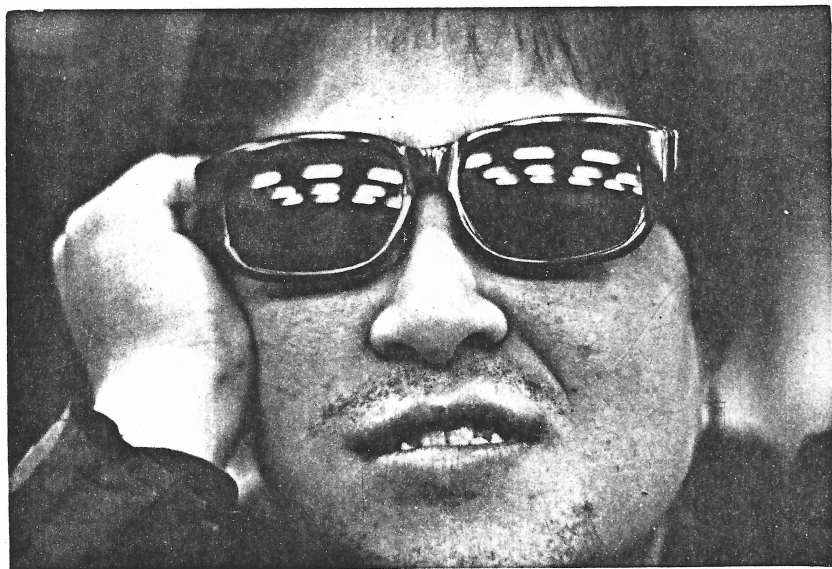
SWEDEN: The independent label REALLY FAST has released a compilation LP with 31 songs by 14 Swedish punk and hardcore, thrash-bands named: ANTI-CIMEX, MISSBRUKARNA, KURT I KUVÖS, PRODUCT ASSAR, HIDDEN INDUSTRIALS, ASTA KASK, TERRORPOP, HUVUDTVÄTT, NASTY BOYS, DNA, DESTROY, SUNE STUDS ERNST, P-NISSARNA. You can get an info-sheet along with the record. write: REALLY FAST RECORDS c/o JONSSON, HÖGLIDEN 9E, 59500 MJÖLBY, SWEDEN.

JAPANESE UNDERGROUND Report Vol. 1

by KIMIHIDE KUSAFUKA

In Japan, there're several kinds of music; Hard-core punk, new wave, pop music, experimental music, noise music, improvisation, and even folk music....; numerous tape labels and

electro-acoustic noises with bizarre spills or without any values. Good-for-nothing art! Well, in Koufu, there was one of the tape labels I've got contacts with: It's DD.RECORD



some record labels. I'll introduce some of them now!

I also have my own label named KINKY TAPE COLLECTION, where I publish 10 kinds of tapes—all of them are made by my project "K²-Musikalchemy". Its music consists of all el

S. At the present, this label removes to Nagoya, but is the biggest tape label in Japan: About 170 kinds of products, pop songs to experimental music; however, most of DD.RECORD S's artists are the home tapers/home artists. Moreover, some of t

their products are distributed by EUROCK in U.S.A. DDR's organizer-Tadashi Kamada usually plays icy&ambient electro-music. It's so great! There're also other artists: K.Yoshimatsu- ever played the most terrible noises but now plays elegant pops as if music published by EMI, Arumekatoiron--a little humorous pop music (he performs his own video in the live), Nouseochuu-dark & hopeless sounds on studio live, etc.... Their tapes (chromatic-46 plus 4p copy arts) are priced 700 yen, if oversea you'll have to pay the expense for airmail or shipping.

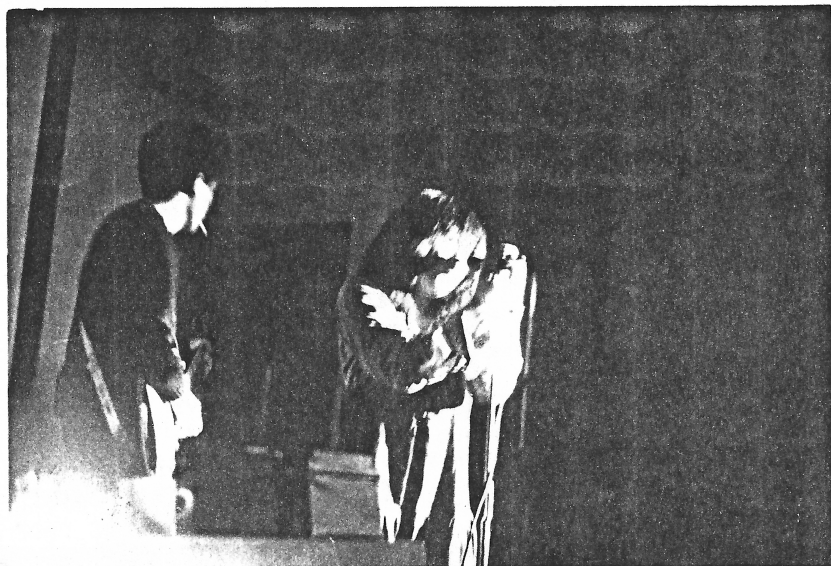
Besides, there're new labels: MENTAL SCREEN in Fukushima, & CALIGARI RECORDS in Fukuoka: they push forward each project of 2 minutes compilation of home tapers prevails. I also collaborate with them!

In Tokyo, there're ZSF PRODUKT By MERZBOW&NULL, and PISARCIK ORGANIZATION by Tattoo Junk: Both of them produce interesting noise music. MERZBOW/Masami Akita is one of Japanese mail artists, who has

as participated in a lot of international compilations and recently played aggressive live performance as MERZBOW NULL. On the other hand, Tattoo Junk is a home taping band and makes distorted noises. But I think it wants to be an "epigonen" of T.G.. A little pity!

There seem to be more labels I don't know in Japan. The next time, I hope to introduce





them, and even to report some live performances by Japanese bands. Well, see you again!

Contacts:
DD. RECORDS
T. Kamada

1-63 Ougi-cho, Meito-ku,
Nagoya-shi, Aichi-ken,
465 Japan

KINKY TAPE COLLECTION
K. Kusafuka, Noma-so 7,
1-4-3 Kohnodai ichikawa-shi,
Chiba-ken, 272 Japan

(you can get also in touch with MENTAL SCREEN, CARIGARI RECORDS and PISARCIK ORGANIZATION over Kinky t.C.)

Kimihide Kusafuka

ZSF PRODUKT
Masami Akita
Suzuka-heights 209,
2-14-6 Asagayaminami,
Suginami-ku
Tokyo 166 Japan

What can you say about a band that should be of interest?

An interview would be best- but i won't drive about 300 miles just to get some words. (I'll try to get a gig with'em in April or May....then maybe an interview in next issue).

Then some infos,o.k.?

But what can you write? Always the same?

That EA80 started in '79? Who cares!-

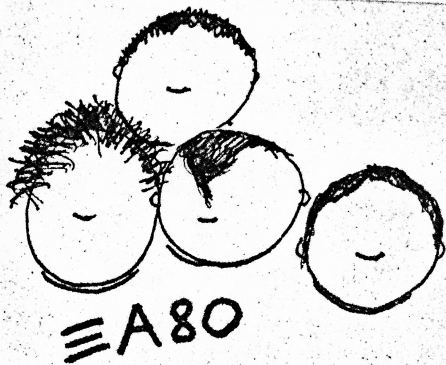
That they had 3 changes in personnel?So

what!- The present personnel? O.k.I'll write what's on the cover: HALS MAUL(guitar),NICK(bass),NICO(drums),JUNGE(voice).

Who writes the songs?Not important.

Any influences?Sure,but....

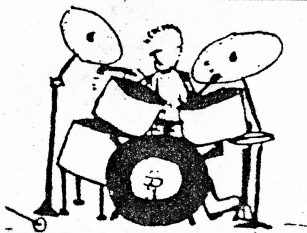
Last question:what means EA80? No answer!



In 1982 EA80 released their first 5-Song-7". 500 copies.No label, no distributor. I bought that EP because there weren't much self-produced independent records at that time. Sympathetic! I did not feel it was something great....dark and dull in production and mood- Punkrock in a JoyDivision-mood you could say....And most People missed a guitar-solo.....

Next came 5 songs on the 8-EP-Sampler by SCHROTT-Products/Munich.Limited edition of 250!!!!- I wasn't too much impressed- but for critics, they had some words on the lyrics-sheet: "Those who miss a development shall go there, where all those who missed solis on our EP should go:TO THE DEVIL! Well, so i did not expect too muchwhen i heard that EA80 released an LP. But o.k. i bought it for the same reason as the first EP- and you cannot imagine my surprise: i was overwhelmed! Some days ago i said "OPEL GANG" by DIE TOTEN HOSEN were the only great german LP in 1983- and now i had to correct this statement....Again that same style of Punkrock- but in a fine production,good sound. Not so dull as before, much more clear- but not at all missing in "punch and power"!

EA80 come from Möchengladbach. And it seems that there is the centre of a new independent punk-scene! Düsseldorf/Möchengladbach/Mettmann....all those towns there with new bands which produce their own records without trying to get a foot in the doors of AGR or Rock-O-Rama....Bands like DIE TOTEN HOSEN,LUZIBÄR,EA80,RANOLA,AUTOS and some more revived the idea of independence....i mean i'm not one of those who damn all bands with record contracts- but you can do something by yourself, and must not wait till big boss comes and gives you the honour of releasing an LP.... There's more contact,action and life with bands who take the initiative themselves. And there's much more versatility in the scene- you can get more than the dumb-core-records from ROCK-O-RAMA, or the slick and smooth produced punk-sound on most AGR-records....



EA80-device:

"Today i have sorrow
but not tomorrow
so i think of tomorrow
and not of today
for today i have sorrow
but not tomorrow..."



No photos of the band! Because all those who miss a photo shall go there, where.....

Last not least what JUNGE always wanted to say:"I hate any sort of drugs!!! And i love guitars hanging below the navel (Remember THE RAMONES!)"

EA80

ESPAÑA!

VIVA

During the last weeks i got some info on the spanish new music scene- and what i know by now seems very interesting to me. So i will try to sum up what i know and give you a little insight look in spanish music. Most of the information i got from Serafin B. Ramirez - thanx to you a lot!!

In 76/77 the first spanish punkbands appeared- but most of them were only clones of the well-known british bands. I've been told that still these days punk is more a "fashion" in Spain than an activity! Spain was a long time a fascist country- and a lot of people are still trying to re-establish fascist regime. So there

† Eduardo Benavente

OLÉ!

are also a lot of nazi punks and skins! But the post-punk-scene brought some good and interesting new music from bands like AVIADO DRO, LAS CHINAS or RADIO FUTURO. In the early 80's lots of new bands and independent labels appeared. But till now only about 5 labels have survived in good conditions- some other are struggling to keep on going.

The group with most influence in spanish music was ALASKA Y LOS RECAMOIDES (Alaska and the Stickys). Formed by Alaska, Carlos, Eduardo, Nacho, Ana and Toti. They did an attractive mix of pop and post-punk. In '81 the band split because Ana and Eduardo wanted to go more in post-punk, and Carlos and Alaska liked more pop and commercial-music.



Then Eduardo(gt/voc), Ana(keyb) formed PARA LISIS PERMANENTE with Rafa(bass) and Toti(dr) They made 3 singles and 1 LP(EL ACTO)!



But then the band split because Eduardo died! Ana then formed with Rafa another band, where she's singing, called SERES VACIOS (Empty Live) Their records are on 3 CIPRESSES- an independent label.

Another early band of importance were AVIADOR DRO Y SUS OBREROS ESPEC IALIZADOS (Dro Aviator + his special-workers). They formed their own label called DRO REC.- now the most important indep-label in Spain w/ lots of bands and good distribution. The band played progressive music like Cab.Volt. or SPK. But with time they got more commercial, and 2 members of the band quit and formed ESPLENDOR GEOMETRICO- now well-known. Another band starting with sinister and interesting music were GABINETE CALIGARI- now more on the commercial ways. Very original and famous for their concerts are DERRIBOS ARIAS.

DESECHABLES come from Barcelona, they have a sound reminiscent of the CRAMPS!

ESPASMODICOS from Madrid are one of the oldest still active Spanish punkbands! They're one



ANA CURRA de SERES VACIOS

of those bands that show what I tried to mention at the beginning: they seem to express macho- and fascist-ideas in their lyrics....I can not tell exactly 'cause I don't speak Spanish...

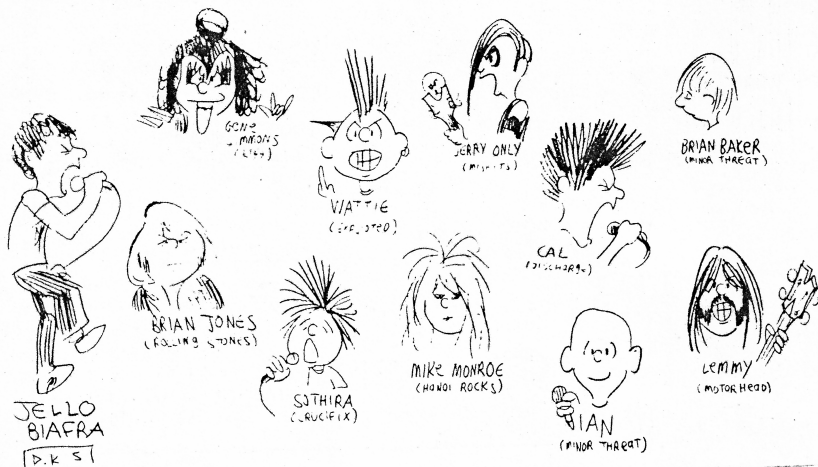
but their sound is fine melodic punk. Also the more 77-style of punk prefer TNT from Granada on their LP. From Valencia comes the band playing my Spanish favourite: a hardcore-



Anna Curra

version of old-german schlager "LILI MARLEEN" by INTERTERROR, guys in the ages between 16 and 17. ULTIMO RESORTE one more old but still active (with other personnel) punkband from Barcelona. And there are sure a lot more hardcore, punk or sk inbands all over Spain- too much to name.... but most of them havent made any records yet. Mainly because there is no "hardcore-label"! Some guys in Madrid now want to form a label: LA CARA A, made by those who make also the PENETRATION fanzine. I also heard about a fanzine written in english. But i dont know address or name yet. So i try to find out and tell you next time. As i said i got most of the information from Serafin Bastante Ramirez- and if you'd like to inform yourself a bit about spanish music, contact him at C/ BENIDORM No.41 2.A MADRID-17, SPAIN you can also get infos about hardcore in spain from Alberto at PENETRAC- TION-Fanzine, Apto.17140, Madrid (i hope that's the complete address...)- other wise: next SCHMOCK more!

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ALL
BY
BRIAN
WALSLEY

contact: B.W.
3036 N. ARLINGTON
SIMI VALLEY, CA. 93063
U.S.A.

PETER & THE TEST TUBE BABIES did not show up for a settled concert! But it was neither the fault of the Band nor of the local promoter! Tour-manager K.U. WALTERBACH ("Aggressive Rockprod.") told the band some dumbshit about the place of the concert that was never true! So they decided to go without playing at Freiburg. The reasons why WALTERBACH did that crap might be because he realized that evening that some guys from Freiburg made the ADICTS-Tour he wanted to do.....

CHERRY RED in London formed a Sub-Label called EAST-WEST TRADING. EAST-WEST will concentrate on new and fresh sounds and bands. But: mainly non-british artists! So if any of you made a record or has a demo-tape and wants to get a release on EAST-WEST, send them your tape and they may make a deal with you- or send your self-produced record, and they may distribute it! EAST-WEST TRADING started with a german compilation-LP and distributes Mini-LP by KEINE AHNUNG from South-Germany! get in contact with: SUZANNE SMETANA EAST-WEST TRADING c/o CHERRY RED RECORDS 53 Kensington Gardens Square London W2 4BA / England

The third so-called "CHAOS-DAY" at Hannover will be on Saturday, August 4th, 1984. "The biggest meeting of punks" as the organising people say....not only for Germans.

After delighting thankful listeners with records by TOTEN HOSEN, EA80, LÜZIBAR, FAMILY FIVE the Duesseldorf-Area brings out 2 other bands with great records: DIE AUTOS have released their first single in self-production: straight punk-pop in garage-style.

And coming soon a LP by RANOLA, also self-produced - supposed to sound like EA80, just a more versatile sound and "more coloured production".... (so they say)

AGGRESSIVE ROCK PROD.=K.U. WALTERBACH ROCK-O-RAMA=HERBERT EGOLDT. The great punk rip-off in Germany! Examples??? TOXOPLASMA made an LP on AGRP. which is one the bestsellers in Germany! But all what the band's got is about 50 \$ US.!

M.A.F. released an LP on R-O-R. Egoldt changed the cover, one title and decided about the mixing. MAF got no money- only about 100 free-copies- but Egoldt doesn't send them the copies- he wants them to drive to his place and get'em....

AND

Another german fanzine written in english: Stefan, editor of CITY INDIAN, will publish also an english issue of his fanzine. If it is like the german one it will be worth getting it! contact: CITY INDIAN c/o Stefan, Lindauer St. 45 8960 Kempten - W.Germany

Italian Hardcore-Band RAW POWER will tour the U.S. in August 1984. If any of you want to promote a gig in your area or if you want some info on that tour: write to BAD COMPILATION TAPES in San Diego, CA.

BLUMEN OHNE DUFT - new acid-hardcore-band from Limburg/Germany (saw a great live-gig by them in Tübingen few weeks ago!)- will release a 12"EP. New Band, and a 4song-EP on AGR: TARGETS, formed by ex-members of legendary Hamburg-Punk-Bands SLIME and BUTTOCKS. From Frankfurt a Single w/ fine Punk-Rock by DER DURSTIGE MANN (The Thirsty Men). Hopefully sometime a record by Frankfurts absolutely best Hardcore-Band: the infamous COCKS ON STAINED SATEN.

SMEN

INFO

RECORDS AND TAPES

DIE ZWEI "GRAPSCH" 12"

(ZENSOR, Großbeerenstr. 88, 1000 Berlin 61)
-- A-Side is a long Rap-Funk in stiff german. Well-produced with some fine ideas, but too rigid to dance to. B-Side begins with an A-Capella-Song... just a joke?-- And a re-mix of side A. Better and funnier that time. A.

TOY DOLLS - "Dig That Groove" LP

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-- great superb fun-record! good old 77-fun-punk-style! For your parties....or to save you from committing suicide. A.

PETER + THE TEST TUBE BABIES - "Mating Sounds" LP

(Trapper-Records)
-- best punk-record to come out of Britain in '83! Lots of great tunes. PTTB have developed from being just an OI band....and they're getting better! A must. A.

BURNING AMBITIONS

(CherryRed Records)

-- well i dont feel that it's a great idea to make "a history of punk" on a double-LP...but of course there's some great tracks on it!!! From SWELL MAPS, ATV, ADVERTS....til GBH, DISORDER.... If you're in a nostalgic mood- or for parties...then: great. A.

DIE SACHE - "NachRankten" C60

--new guitar/bass/drums-band from Tübingen. Play intelligent garage-beat-pop....fine songs, with good musical arrangements- only the voices are often disturbing...available thru Extremist for about US \$2.50 A.

KRAUT "An Adjustment To Society" LP

(Cabbage Rec., POB1424, Flushing, NY 11352, USA)

-- fantastic record. reminds me of good old british-punk, but still in an "american way". Great tunes!!!! A.

BLACK FLAG "My War" LP

--only Henry and Greg remained. Plus Bill Stevenson (EX-DESCENDENTS) and Dale Nixon. Slow Songs, sort of maniacally driving....but no hitting ones. Not the same power as earlier releases. A.

G.B.H. - "City Baby's Revenge"

-- new LP, back on CLAY Records again. Now what'd you expect from stars? A good and clean new album. But no real hitting songs - old and tired? For all A. the little hard-dumb-cores

SUGALO - C30

(dist: SCHROTT)

-- Two girls singing and a guy playing the instruments (guitar and/or synths). Sweet soft-pop, not of the slick sort- something special...maybe because of the girls. A.

100 FLOWERS - LP

(HAPPY SQUID Rec., POBox 64184, Los Angeles, CA 90064)

-- i cannot really describe that music, there'd too much in it. But really like it! I like also the fantastastic MEAT PUPPETS, but the 100 FLOWERS are not really the same way (so much crazy and weird)- I like sometimes listening to DREAM SYNDICATE- but 100 FLOWERS are far more versatile. They mix Funky Beat with Grage-Pop, Punk in a psychedelic way. It's intense and energetic- but you have to find your way to get it right....sometimes just o.k. at other times great fun!!!! A.

DESCENDENTS - "Milo Goes To College" - LP

(New Alliance Records, POBox 21 San Pedro, CA 90733)

-- I would not review that, because i know it since some time. But NEW ALLIANCE send me a promo-copy, so I'll tell you here that this LP is one of the best Punk-Records I have ever heard. The Music is great -and the lyrics just fantastic I love it!!!! A must for ANYONE.

YOU SUCK (Single)

(Seidboard World Enterprises, 75 Bleeker St., N.Y., NY 10012, USA)

-- disco with lyrics that suck. Funny or not. Judge for yourself. But what can you say about a band with such a name.... A.

THE LEPERS "God's Inhumane" 7"

(Unclean, 1310 College Ave. Suite 1133, Boulder, CO 80302, USA)

-- 3 alright punksongs, plus a trash-r'n'r-tune, from Colorado. Incl. a lyricsheet. A compilation on UNCLEAN should be out these days. A.

FACTRIX / CAZZAZA - 7"

LEATHER NUN 7" / ARKANSAW MAN 7"

BUTTHOLE SURFERS 12"

(all on SUBTERRANEAN Records, 577 Valencia St., S.F., CA 94110, USA)

-- The Factrix/Cazzaza-Single brings on frist side Tana Emmolo-Smtih on guitar and voice. A tense and serene atmosphere produced by a effectively played guitar. Side B features casios in an church-organ-like sound....

LEATHER NUN are quite boring to me. That swedish band plays on one side a dull funkdisco- on the other a primitive rocksong.

ARKANSAW MAN are nice but not much more. "Every Job" has a good bass-riff....

Best of all: BUTTHOLE SURFERS!!!

Undescribable band! Love'em or hate them!....I enjoy their 12" A.
very much!

AUFTAKT

--first release on EAST-WEST, a CHERRY RED RECORDS-Sublable. A Compilation w/ 10 modern german-pop-bands. Some of the tracks have been available on german singles before. All bands come from the big cities like Berlin, Hamburg or Düsseldorf. Only "provincial band" are HIRN-HEIMER playing strong and hard guitar-funk-wave. SEEN LINKS SCHLÖSSER RECHTS HOLGER HILLER, ALVI & THE ALVIETTES beg in with nice and fine underground-pop-tunes. CAMP SOPHISTO remind of former popheroes FEHLFARBEN: strong and drivin synth-punk, with social-aware lyrics. DIE ZWEI sing a-capella old classic "Skyliner". DER PLAN, geri reig band, tried to have the commercial breakthrough with "Gummitwist"- they did A. not make it. But the song is great! HA'T VO'I features a vietnamese singer and a cheap organ. Nice. STRAFE FÜR REBELLION: dancealbe funk-pop w/ a distort guitar- quite boring to me.... But the song i like least of all come from DIE ZIMMERMÄNNER sounding like a pro-band in a cheap bar! All in all a good insight look into modern german music.

DIE AUTOS 7" Single

(dist. SCHROTT)

-- 2 members of EA80 play also with DIE AUTOS, and they sound quite like them. But more in a early-Punk-rock-style like TV Personalities, ATV, Swell Maps or Prats! Adding a Trumpet. Great and not only in german standards!!!! A.

THE PASSAGE "Thru The Passage" LP

(Cherry Red Records)

-- There was a time when i finished listening to nuwave-bands... so i missed a very interesting development: THE PASSAGE produce wonderfully arranged "songs"! I mean it's more than just songs! But not overloaded- still every song could be a pop-hit! A.

ALU / ATTRITION C90

(dist. ExTremMist)

-- ATTRITION from England produce some great electronic sounds. Even some "tunes". ALU from Berlin are more a "hypnotical and experimental" (but listenable!) synth-duo. A.

FAHRENHEIT 451 flexidisc

(PostBus 4200, 9701 EE Groningen, Holland)

-- 3 strange sounding songs on this flexi. Experimental punk or what? But very cheap: only about 40 ¢ US! A.

BAD COMPILATION TAPES

--fantastic! great compilation s with lots of great new bands to discover!!! (see ad this ish) The recording quality is not always best...but dont mind as long as the bands are super! A.

CONFEDERATE

(REVENGE RECORDS, P.O. Box 4, Placentia CA 92670, USA)

-- Debut-LP by ¢ quite promising! 16 own tunes and a great cover of THE WHO's "My Generation". No trash but a fine mix of punk and melodic hardcore, all w/ good lyrics. Also first LP by D.I. out now!!! And still available the their 5song-12" with classics like "Richard Hung Himself" or "Guns Guns Guns"!!! A.

DEZERTER

--4 hardcore-tunes from a polish band! Dont understand a single word, but music's from o.k. to very good.... hope to get more infos about Poland next time. A.

HALSABSCHNEIDER/NACHDRUCK
(dist. SFV, Heidereuterstr. 11,
1000 Berlin 20)

A

--two young Berlin-bands sharing that 7"- on one side 3 post-punk newwavepopsongs by NACHDRUCK. On the other side young hardcore trasHers HALSABSCHNEIDER. They're songs are a bit slow, but the lyrics are amusing. All in all nothing really grand.

DETONAZIONE
(dist. ExtremMist)

A

--4 song 7" from Udine/Italy. Melodic and strong-driving post-punk music. Reminiscent of PIL sometimes. Not outstanding great- but attractive!

THE TEMPEST "Montezuma"
(Anagram Records)

hh

-- nice music to dance to (but who dances anyway?) - so entertainment-music, for your hours of muse, e.g. cleaning up your desk. No more intrusive synthsis on TEMPEST' second single. On the promo-paper was written "Special-Dance-Mix and Extra-Track on 12".
contact: Alex Novak, 39 Sheep St., Northampton NM1 2NE, England.

WAR OF DESTRUCTION

hh

(Dan Sorensen, Molsgade 4
8000 Arhus, Denmark)

-- a hardcore-EP from Denmark w/ 4 songs. And whoever was once up the re, wonders where are all these danes....WAR OF DESTRUCTION is the clear proof that there are danes. WOD is no ultra-highspeed-hardcore using the basses in a more slower way, lyrics as far as understandable deal w/ nazis, bombs, religion and terror.

RESISTANCE-Compilation

hh

(Francis Loup, Rue Potagere
12, 1030 Brussels, Belgium)

-- On this cassette 6 belgian bands, sometime ago (1982). A absolutely constant compilation on, all bands same type. The tape is good throughout, reminding me a bit of third Ultra vox-LP "Systems of Romance" (al so my english-teacher liked that one). Maybe the music fits into Belgium, dark and empty (or something like that) and bad chips. New Wave.

VAREL HITZ C45

hh

9 bands from Varel/North-Germany, a little bit of in-breeding maybe within, as always on city-samplers Disappointing DIE TITTEN, making total bullshit, a stupid song about cops, meant to be funny- fits for carneval-shows. Second duds are IN TERSCHROTT making dumb pogo, with usual lyrics (yawn!)- JIVE KAPELLE doing a funny mixture of ska and nonsense, havent done anything new both trakas are from their first tape. NOTAUSGANG are great with "Idols" (isn't that normal....). GILLIGANS INSEL do the best hit on the tape "Diaprojektion", hot bass sax and voice. SPÜLBLITZ and DIE KLEINEN STROLCHE, yes yes. RUDOLFS RACHE delight us with another 2 pogo-hits and that's all. Buy at TRÜMMER PRODUCTS, Neisse-Str. 2, 2902 Rastede 1. W. Germany

NACHT'RAUM 12"

hh

(Soilant, Switzerland)

-- Michael Antener some time ago made a solo-tape i really enjoyed. Now with a colleague and a girl, together NACHT'RAUM, made a record not as extreme as the tape, entertaining and sometimes sweeping, the total hit is "Sahel Passe" but also the rest is o.k.
NACHT'RAUM, P.O. Box 289, CH-3400 Burgdorf/Switzerland

KEINE EXPERIMENTE

A

(Weird System, Lange Reihe 101, 2000
Hamburg 1, W. Germany)

-- A fine compilation of german punk and hardcore, good bands from all over Germany. RAZZIA, BOSKOPS, ZSD, BUTTOCKS, UPRIGHT CITIZENS, BLUT+EISEN, DTJ, DAILY TERROR, SS ULTRABRUTAL. All good and some outstanding songs- but by the mid of side 2 it gets a bit uninteresting: sounds like you heard it all before... but anyway one of germany's best punk-compilations!

DAILY TERROR "Aufrecht"-LP

A

(Aggressive Rockprod.)

-- Second Album by old hardcore heroes from Brunswick. 2 or 3 really great tunes like "Leichenberg"- the rest is just o.k. but all in all does not really have that certain "kick". I mean it's all well done and good produced, but somehow not hitting - maybe too smooth? If your mom listens to it maybe she would say: "Oh punk isnt that disgusting as i always thought..." A nice record!

able acquisition is tabooed. The impediment of developing a modest intellect in impertinent ways allows however in sometimes that sporadically fragments of an other thinking come to the surface demanding the spectator to decipher. Is deciphering necessary, understanding on rational items? An effect of feedback. A utilization of those things doesn't happen, they just exist without any claim for the "eat-your-plate"-comprehension, nothing must remain. Asking for a consequent elaboration of this artificiality comes to the minds of the mass, the subversive element of synthesis. The cycle of rise and fall made itself independent and had to be inserted in to the artificiality to the wish of expressing all this as reality, aboring walk in a cycle.....

The Street

Blinkers left and right, front and back. All others too, of course, and bending off. Five wheels, one in the locker or in front or flat. Skies in red sun-down. Boys with tight brown trousers and girls with legs. A few agricultural machines, village, some houses with a church and a bell just starting to toll. The ice on the street is interrupted from time to time showing the grey asphalt, same color as my trousers, and the painture on the street, so so. Oidid eldeedeldi-must not forget to drive, that means to accomodate the steerwheel to the way of the road, pressing the accelerator pedal, changing gears, pulling the brakes, stopping. Out off the street in the doctor's house. Actually wanted to write something about the hot female assistant of my physician, not the street (what a dumshit.....).



